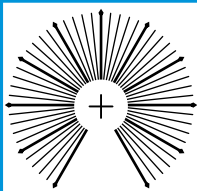
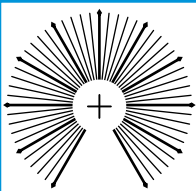
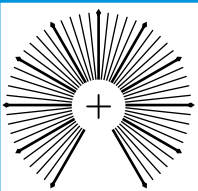
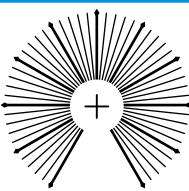








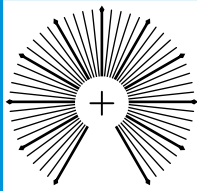
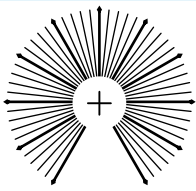
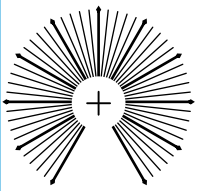
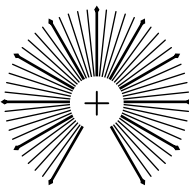








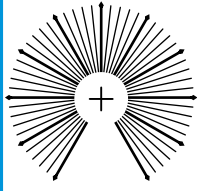
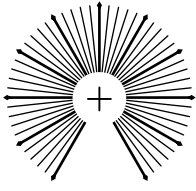
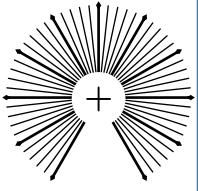
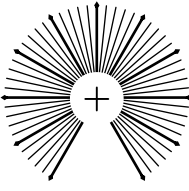






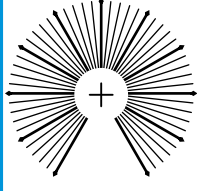
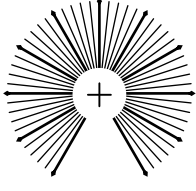
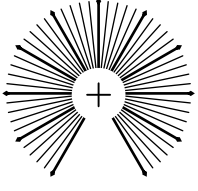
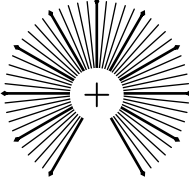
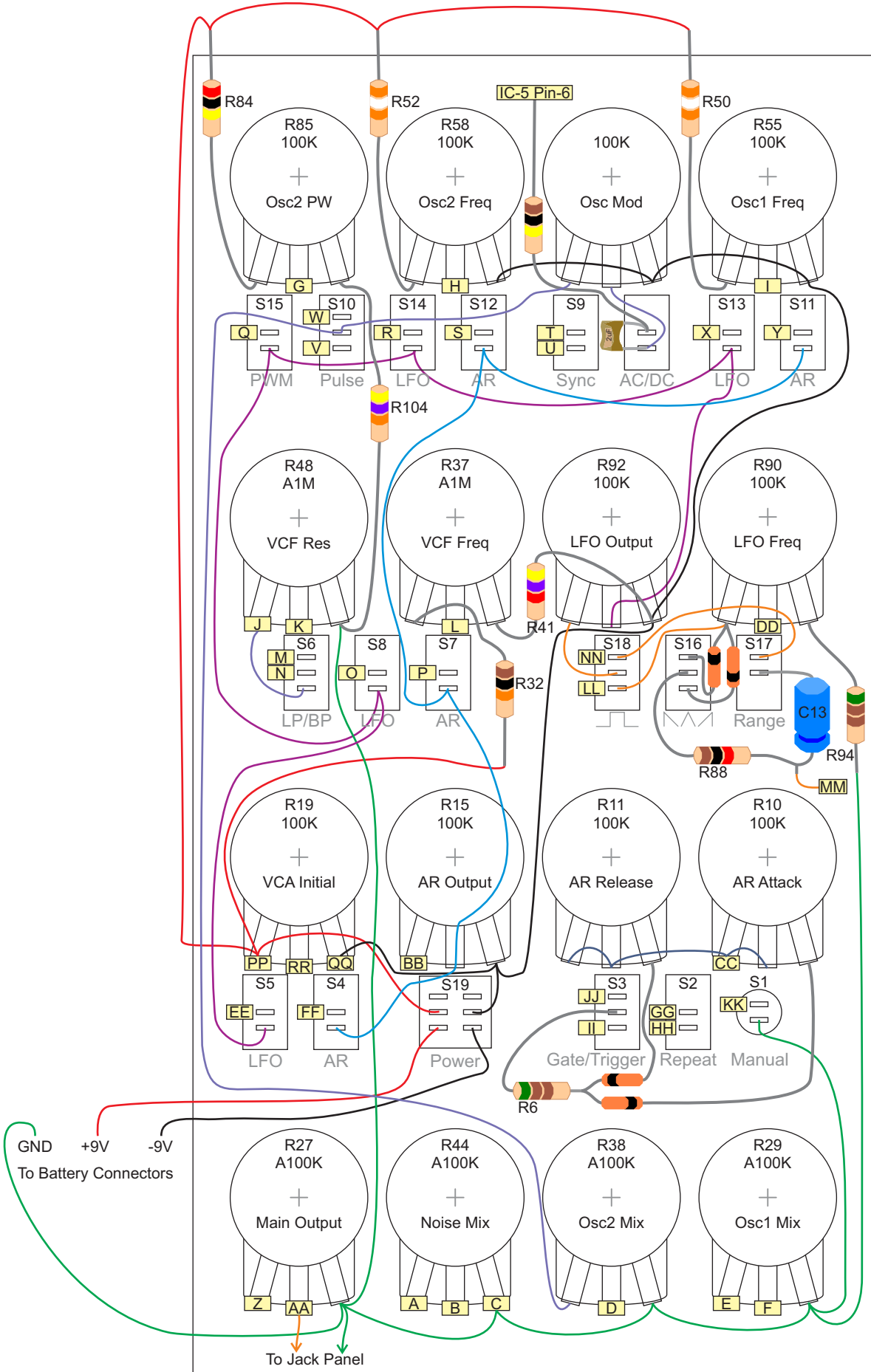


Oscillator 1		Modulation		Oscillator 2			
							
Frequency	Level	Frequency	Pulse Width				
 	 	 	 				
AR LFO	AC/DC Sync	AR LFO	Pulse PWM				

Low Frequency Oscillator			State Variable Filter	
				
Frequency	Output		Cut-Off	Resonance
  			  	
Range  			AR LFO LP/BP	

AR Envelope Generator				VCA	
					
Attack Time	Release Time	Output		Initial	
  				 	
Manual Repeat Gate/Trigger		Power		AR LFO	

Output Levels			
			
Oscillator 1	Oscillator 2	White Noise	Main



MusicFromOuterSpace.com Sound Lab Mini Panel Connections (back of circuit board view)

