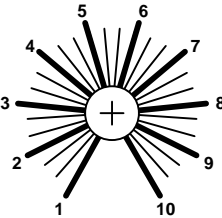
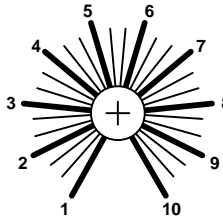
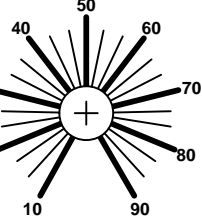
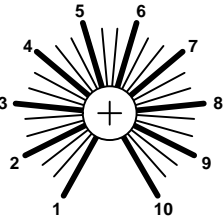
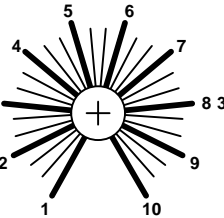
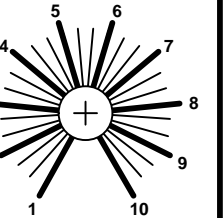
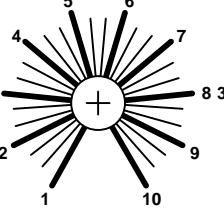
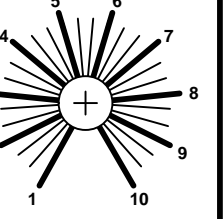
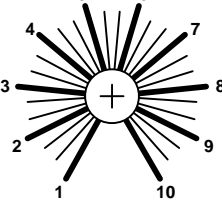
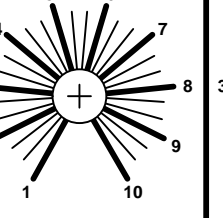
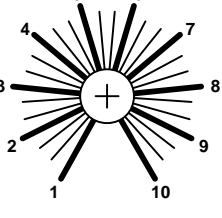
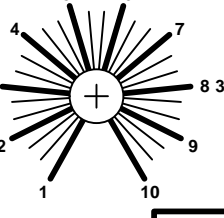
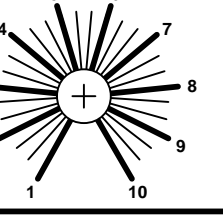
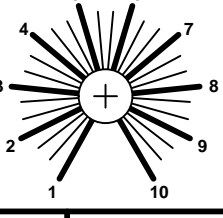
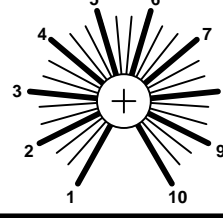


8.1 in.

5.94 in.

<h3>Oscillator 1</h3> <p>Frequency</p>  <p>AR-Gen On LFO On</p> <p>Off Off</p>		<h3>Oscillator 2</h3> <p>Frequency</p>  <p>Pulse Width %</p>  <p>Wave Ramp On Sync On</p> <p>AR-Gen On LFO On PWM On</p> <p>Rect Off Off Off</p>			<h3>Sound Lab Mini-Synth by RJWSof</h3> <p>Mixer</p>    <p>VC State Var. Filter</p> <p>AR-Gen On LFO On Mode BP</p> <p>Off Off LP</p> <p>Cut-Off Frequency</p>  <p>Resonance</p> 					
<h3>Low Frequency Oscillator</h3> <p>Frequency</p>  <p>Output</p>  <p>Range High Waveform Ramp Ramps</p> <p>Tri Saw Rect</p> <p>Low</p>		<h3>Attack-Release Env Generator</h3> <p>Attack Time</p>  <p>Release Time</p>  <p>Output</p>  <p>Manual Gate On Mode Gate Trig</p> <p>Repeat On Off</p>			<h3>Main Output Level</h3>  <p>VCA</p>  <p>Initial</p> <p>AR-Gen On LFO On</p> <p>Off Off</p> <p>Power On Off</p>					